

Welcome to the new edition of **BRITFILMS**, the English Language Festival of the AG Kino - Gilde e.V. This year's programme once again presents an excellent selection of recent British cinema, offering students of English from age 8 to 18 the opportunity to experience the diversity of the English Language first hand.

BRITISH SCHOOLS FILM FESTIVAL #6

Young and old students alike will be thrilled by the wacky animation and ingenious wordplay in the chicken escape movie **CHICKEN RUN** by the inventors of Wallace & Gromit, Nick Park and Peter Lord. Also suitable for all age groups is the beautifully shot **WHALE RIDER** by New Zealand director Niki Caro about the twelve-year old Maori girl Pai who comes up against prejudice and tradition and perseveres.

Students age 14 and older have the choice between the quirky coming-of-age comedy **SUBMARINE** by British comedian Richard Aoyade and the **THE FIRST GRADER** by Justin Chadwick. The British-Kenyan co-production that can be seen exclusively as part of the BRITFILMS Festival tells the true story of freedom fighter Maruge, who claims his right to primary education at the age of 84. BRITFILMS 6 also features the multiple Oscar winning drama **THE KING'S SPEECH** and the hilarious documentary **BANKSY - EXIT THROUGH THE GIFT SHOP** by the infamous British graffiti artist Banksy.

All films are screened in the English version with German subtitles. The only exception is **THE KING'S SPEECH**, which will be presented in the original without subtitles. All films are accompanied by English study guides.

Screenings can be booked directly in the participating cinemas. You can find a list of the participating cinemas at www.britfilms.de/tournee.

If you are interested in a screening and your local cinema is not yet participating in the festival, you can contact us at britfilms@agkino.de and we will do our best to find a partner cinema near you.

The Festival will be touring German cinemas from September 2012 to July 2013.

Information on films, study guides, dates and how to book a school screening is available at

WWW.BRITFILMS.DE

WAS IST BRITFILMS?

BRITFILMS ist eine Schulfilmreihe der AG Kino-Gilde e.V., Verband der Programmkinos und Filmkunsttheater in Deutschland. Sechs englischsprachige Filme touren ein Schuljahr lang durch die deutschen Kinos und werden von den Kinobetreibern in Schulvorführungen für Kinder im Alter von 8-18 Jahren eingesetzt. Die Vorführungen können direkt in den teilnehmenden Kinos gebucht werden.

Begleitend werden Fortbildungen/Filmreviews für Englischlehrer und -lehrerinnen angeboten. Ebenso gibt es als pädagogisches Begleitmaterial **englischsprachige Study Guides** zu allen Filmen als Download.

In der BRITFILMS FILM CRITICS COMPETITION haben Schülerinnen und Schüler die Gelegenheit, englischsprachige Filmkritiken einzureichen. Jeden Monat wird eine Gewinnerkritik ausgewählt, die mit einem "BRITFILMS Surprise Bag" belohnt wird.

Informationen zu allen Filmen, die Termine der Fortbildungen, Study Guides, Tourneedaten und alles über die BRITFILMS FILM CRITICS COMPETITION finden Sie unter: www.britfilms.de

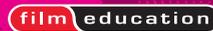


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BRITFILMS ist ein Projekt der AG Kino - Gilde dt. Filmkunsttheater e.V., des Verbandes der Programmkinos und Filmkunsttheater in Deutschland, in Kooperation mit Vision Kino, der Bundeszentrale für politische Bildung und Film Education.



BRITISH SCHOOLS FILM FESTIVAL #6

**CHICKEN RUN
WHALE RIDER
SUBMARINE
THE FIRST GRADER
THE KING'S SPEECH
BANKSY - EXIT THROUGH THE GIFT SHOP**

SEPTEMBER 2012 - JULY 2013



CHICKEN RUN

UK 2000, 81 minutes, Director: Peter Lord & Nick Park
FSK: 6, recommended age: 8+

Themes: adventure, inventions, friendship, honesty, courage, factory farming, animal rights

Clever little Ginger is different from the other chickens. While her friends Bunty, Babs, and Fowler are quite happy in their chicken coop, Ginger dreams of a better life on the other side of the fence. Time and time again she tries to escape to freedom, but the evil farmer Mrs. Tweedy and her oafish husband foil all of her attempts. Then one day Ginger discovers a terrible secret: the Tweedys are planning to build a chicken pie factory! Ginger realizes that she needs to come up with a spectacular new escape plan that will rescue all of them. And this time it has to work! CHICKEN RUN, the first feature length animation by the inventors of WALLACE & GROMIT, is a funny and thrilling adventure story and a homage to Hollywood escape movies.



WHALE RIDER

New Zealand, Germany 2002, 101 minutes, Director: Niki Caro
FSK: 6, recommended age: 10+

Themes: gender, roles, family, dreams and ambitions, courage, tradition, religion, life in a postcolonial society

The film takes place in a coastal village in contemporary New Zealand. Twelve-year old Pai is her grandfather Koro's favourite grandchild. But when he starts to instruct the village youth in the traditional ways of fighting and leadership he forbids her to join. For more than one thousand years the Chief of the village and successor of "Paikea, the Whale Rider" has always been a boy. It takes the combined efforts of Pai, her grandmother Flowers, and a mysterious flock of whales to convince Koro that times have changed and the future leader of the village may be a girl. Shot in beautiful cinemascope, WHALE RIDER tells the story of a brave girl who has to fight against tradition and prejudice to fulfil her true potential.



SUBMARINE

UK 2010, 97 minutes, Director: Richard Aoyade
FSK: 12, recommended age: 14+

Themes: coming-of-age, family, identity, love, youth/youth culture, small town life

Wales, sometime in the 80s. Oliver Tate, a would-be intellectual in dark blue duffle coat and Beatles hairstyle, struggles with the daily trials and tribulations of teenage life. How do you get the coolest girl in class to like you? How do you manage to be moderately popular in school? And how do you keep your parent's marriage from falling apart when your father is sinking into a major depression and your mother starts dating her ex-boyfriend turned new-age guru? Quirky humour, inventive cinematography, and songs by Arctic Monkeys lead singer Alex Turner make this coming-of-age comedy by British Comedian Richard Aoyade a definite BRITFILMS highlight.



THE FIRST GRADER

UK, USA, Kenya 2010, 103 minutes, Director: Justin Chadwick
FSK: 12, recommended age: 14+

Themes: education, friendship, lifelong learning, the colonial history of Britain, life in a postcolonial society

THE FIRST GRADER tells the true story of Kimani Ng'ang'a Maruge who decides to learn how to read and to write at the age of 84. When Kenya's government announces universal free education in 2003 the illiterate Maruge shows up at the local primary school and demands an education. The veteran of the Mau Mau uprising against the British colonial rule is still haunted by memories of imprisonment and torture, but nothing can keep him from learning. When he is turned away, he keeps coming back to school until the young teacher Jane finally admits him to her class. But soon he becomes the target of a national debate on the right to education.



THE KING'S SPEECH

UK, Australia 2010, 118 minutes, Director: Tom Hooper
FSK: 12, recommended age: 14+

Themes: friendship, society and the individual, monarchy/the political system of Britain, history, living with/overcoming disability, the power of speech

When King George V dies and his first son King Edward VIII decides to marry a divorcee. His younger brother Albert unexpectedly becomes King George VI of England. At first 'Bertie' seems like a failure, unable to fulfil his role as strong leader of a country on the brink of war because of his stutter. His first speeches are an unmitigated disaster, but with the help of his wife and the unorthodox therapy of the eccentric Australian speech therapist Lionel Logue, King George finally learns to conquer his disability. Based on historical facts, THE KING'S SPEECH tells a universal story of one man's struggle to overcome his limitations – in exemplary "Queen's English."



BANKSY - EXIT THROUGH THE GIFT SHOP

UK, USA 2010, 87 minutes, Director: Banksy
FSK: 6, recommended age: 16+

Themes: the media, truth, youth/youth culture, pop culture, street art, rebellion, life in the city, the art world

In the late 1990s, a hybrid form of graffiti began appearing in cities around the world: Enlisting stickers, stencils, posters, and sculpture, "street art" established itself as the most significant counterculture movement of a generation. Los Angeles-based filmmaker Terry Guetta sets out to record this secretive world in all its thrilling detail. But when he meets the infamous British stencil artist known only as "Banksy," things take a bizarre turn. Banksy turns the tables on the only man who has ever filmed him, creating a remarkable documentary that is part personal journey, part anarchic fabulation, and part exposé of the art world with its mind-altering mix of hot air and hype.

